

# Patrick Loughstein

THEY/THEM

THEATRE ARTIST

I am a writer, director, designer, and performer based on the east coast.  
As a theatre artist, I wear many hats, and I consider my eclectic nature my  
greatest strength.

✉ pfrancis.mc@gmail.com

## DIRECTING EXPERIENCE

|                                    |                       |   |
|------------------------------------|-----------------------|---|
| <i>Joan in Concert</i>             | Director/Producer     | Green Room 42/Fickle Theatre Company              |
| <i>Amazing... World of Florida</i> | Co-Director           | Fickle Theatre Company                            |
| <i>Klecksography 2023</i>          | Director              | Rorschach Theatre                                 |
| <i>Joan</i>                        | Director/Costume Des. | Fickle Theatre Company                            |
| <i>God of Carnage</i>              | Assistant Director    | Theatre Lab's Breakout Theatre (Dir. Randy Baker) |
| <i>Jooce</i>                       | Writer/Director       | New York Theatre Festival                         |
| <i>Inchworm</i>                    | Writer/Director       | American University Play Festival                 |
| <i>Tailgate (Staged Reading)</i>   | Writer/Director       | American University Play Festival                 |
| <i>Assassins</i>                   | Assistant Director    | American University (Dir. Tom Story)              |
| <i>Pippin</i>                      | Assistant Director    | American University (Dir. Isaiah Wooden)          |
| <i>Carrie</i>                      | Assistant Director    | American University (Dir. Carl Menninger)         |
| <i>Capes: A Musical Revue</i>      | Book Writer/Director  | American University Players                       |

## ARTISTIC LEADERSHIP

Fickle Theatre Company      Founder/Artistic Director      Current

## PERFORMANCE EXPERIENCE

|  |              |  |
|--|--------------|--|
| <i>Fantastagirl and the Math Monster</i> | Swing        | Adventure Theatre (Dir. Jenny McConnell Frederick) |
| <i>Works in Progress 2023</i>            | Performer    | Folger Theatre (Dir. Ashleigh King)                |
| <i>A Midsummer Night's Dream</i>         | Snug         | ReThink Theatrical (Dir. Stephanie Bond)           |
| <i>A Funny Thing...Forum</i>             | Gymnasia     | American University (Dir. Cara Gabriel)            |
| <i>Allegro</i>                           | Dr. Taylor   | American University (Dir. Karl Kippola)            |
| <i>Parade</i>                            | Officer Ivey | Bullet Theatre Collaborative (Dir. Greg Scalera)   |
| <i>Big Love</i>                          | Brother      | American University (Dir. Isaiah Wooden)           |

### EDUCATION

#### Bachelor of Arts in Theatre Arts

American University  
Class of 2019

- Harold and Sylvia Greenberg Scholarship

### RESEARCH

#### I Hear Singing and There's No One There

Cast Recordings with the Absence of Opening Night Cast Members

- University of Sheffield (2019)
- Song, Stage and Screen 2020 (Cancelled)

### SKILLS & TRAINING

**Voice:** Tony Mowatt, Ethan Watermeier, Susan Derry

**Drum Kit:** John Signorelli

**Song Interpretation:** Evan Casey

Proficient in Tessitura, Audacity, Final Cut Pro